



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 2 - in Bb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 2 - in Bb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Bassoon

The first system of the score shows measures 1 and 2. The Trumpet in Bb part (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter rest. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, an eighth note A3, a quarter note G3, and a quarter rest.

2

The second system shows measures 3 and 4. The Trumpet in Bb part continues with an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, a quarter rest, and a quarter note G4. The Bassoon part continues with an eighth note A3, a quarter note Bb3, an eighth note A3, a quarter note G3, a quarter rest, and a quarter note G3.

4

The third system shows measures 5 and 6. The Trumpet in Bb part continues with an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, a quarter rest, and a quarter note G4. The Bassoon part continues with an eighth note A3, a quarter note Bb3, an eighth note A3, a quarter note G3, a quarter rest, and a quarter note G3.

6

The fourth system shows measures 7 and 8. The Trumpet in Bb part continues with an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, a quarter rest, and a quarter note G4. The Bassoon part continues with an eighth note A3, a quarter note Bb3, an eighth note A3, a quarter note G3, a quarter rest, and a quarter note G3.

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2

8

10

12

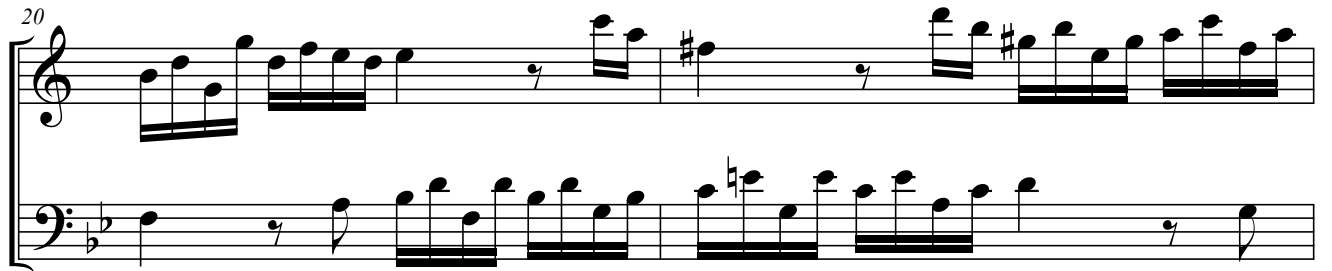
14

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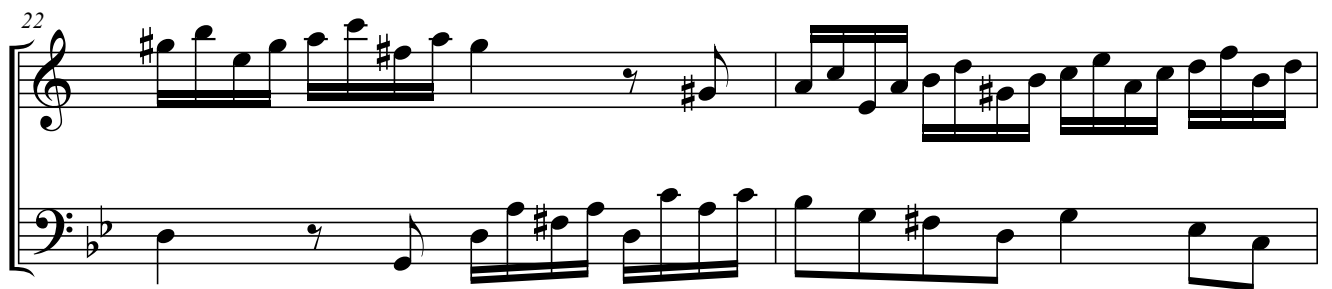
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20



22



24



26

