



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G minor - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Bassoon

The first system of the score consists of two staves. The top staff is for Clarinet in Bb and the bottom staff is for Bassoon. The music is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as approximately 60 beats per minute. The first measure of the Clarinet part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4.

2

The second system of the score continues the piece. It features two staves: Clarinet in Bb (top) and Bassoon (bottom). The music is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as approximately 60 beats per minute. The first measure of the Clarinet part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4.

4

The third system of the score continues the piece. It features two staves: Clarinet in Bb (top) and Bassoon (bottom). The music is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as approximately 60 beats per minute. The first measure of the Clarinet part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4.

6

The fourth system of the score continues the piece. It features two staves: Clarinet in Bb (top) and Bassoon (bottom). The music is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as approximately 60 beats per minute. The first measure of the Clarinet part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4.

HWV 452- 1 - Allemande

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2

8

10

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14

16

18

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22

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26