



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G minor - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G minor - Version 1 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar

Bassoon

Measures 1-2 of the Allemande. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure shows a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The second measure is marked with a repeat sign.

Measures 3-4 of the Allemande. The music continues with a treble clef and a bass clef. Measure 3 is marked with a '2' above the staff. Measure 4 is marked with a '4' above the staff.

Measures 5-6 of the Allemande. The music continues with a treble clef and a bass clef. Measure 5 is marked with a '6' above the staff. Measure 6 is marked with an '8' above the staff.

Measures 7-8 of the Allemande. The music continues with a treble clef and a bass clef. Measure 7 is marked with an '8' above the staff. Measure 8 is marked with an '8' above the staff.

Measures 9-10 of the Allemande. The music continues with a treble clef and a bass clef. Measure 9 is marked with an '8' above the staff. Measure 10 is marked with a '10' above the staff.

Measures 11-12 of the Allemande. The music continues with a treble clef and a bass clef. Measure 11 is marked with a '10' above the staff. Measure 12 is marked with a '10' above the staff. Both measures include first ending brackets labeled '1.'.

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Measures 12-13. Treble clef, bass clef, 8/8 time signature. Measure 12 starts with a first ending bracket over measures 12-13. Measure 13 ends with a repeat sign.

Measures 14-15. Treble clef, bass clef, 8/8 time signature. Measure 14 starts with a first ending bracket over measures 14-15. Measure 15 ends with a repeat sign.

Measures 16-17. Treble clef, bass clef, 8/8 time signature. Measure 16 starts with a first ending bracket over measures 16-17. Measure 17 ends with a repeat sign.

Measures 18-19. Treble clef, bass clef, 8/8 time signature. Measure 18 starts with a first ending bracket over measures 18-19. Measure 19 ends with a repeat sign.

Measures 20-21. Treble clef, bass clef, 8/8 time signature. Measure 20 starts with a first ending bracket over measures 20-21. Measure 21 ends with a repeat sign.

Measures 22-23. Treble clef, bass clef, 8/8 time signature. Measure 22 starts with a first ending bracket over measures 22-23. Measure 23 ends with a repeat sign.