



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

The musical score is presented in two systems, each with a Violin staff (treble clef) and a Bassoon staff (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 2, 4, 6, and 8 are indicated at the beginning of their respective systems. The score includes repeat signs at the start of the first system and various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2

10

1.

Musical notation for measures 10-11, first ending. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a dotted half note. The bass clef staff contains a bass line with eighth and sixteenth notes, and a dotted half note. A bracket labeled '1.' spans both staves from measure 10 to measure 11.

12

2.

Musical notation for measures 12-13, second ending. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a dotted half note. The bass clef staff contains a bass line with eighth and sixteenth notes, and a dotted half note. A bracket labeled '2.' spans both staves from measure 12 to measure 13.

14

Musical notation for measures 14-15. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a dotted half note. The bass clef staff contains a bass line with eighth and sixteenth notes, and a dotted half note.

16

Musical notation for measures 16-17. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a dotted half note. The bass clef staff contains a bass line with eighth and sixteenth notes, and a dotted half note.

18

Musical notation for measures 18-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a dotted half note. The bass clef staff contains a bass line with eighth and sixteenth notes, and a dotted half note.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 21 continues the pattern with some rests and eighth-note runs.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 shows a treble staff with a sequence of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 23 continues with similar rhythmic patterns and includes some chromatic movement in the treble staff.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 25 continues the pattern with some rests and eighth-note runs.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 shows a treble staff with a sequence of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 27 continues with similar rhythmic patterns and includes some chromatic movement in the treble staff.

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 29 continues the pattern with some rests and eighth-note runs. The system concludes with a double bar line and repeat signs.