



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G Minor - Version 1 - high - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G Minor - Version 1 - high - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

2

4

6

8

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2

10 8

1.

1.

Musical notation for measures 10-11, first ending. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 10 starts with a treble clef and a bass clef, both in B-flat major. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth and sixteenth notes. A first ending bracket spans measures 10 and 11, ending with a repeat sign.

12 8

2.

2.

Musical notation for measures 12-13, second ending. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 12 starts with a treble clef and a bass clef, both in B-flat major. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth and sixteenth notes. A second ending bracket spans measures 12 and 13, ending with a repeat sign.

14 8

Musical notation for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 starts with a treble clef and a bass clef, both in B-flat major. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth and sixteenth notes. Measure 15 continues the melodic and harmonic development.

16 8

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 starts with a treble clef and a bass clef, both in B-flat major. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth and sixteenth notes. Measure 17 continues the melodic and harmonic development.

18 8

Musical notation for measures 18-19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 18 starts with a treble clef and a bass clef, both in B-flat major. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth and sixteenth notes. Measure 19 continues the melodic and harmonic development.

20 8

22 8

24 8

26 8

28 8