



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G Minor - Version 1 - in Eb) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G Minor - Version 1 - in Eb]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

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# HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Eb

Bassoon

The first system of the score shows measures 1 and 2. The Clarinet in Eb part (treble clef, key signature of one sharp, 4/4 time) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part (bass clef, key signature of two flats, 4/4 time) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Both parts have repeat signs after the first measure.

The second system shows measures 3 and 4. The Clarinet in Eb part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Both parts have repeat signs after the first measure of the system.

The third system shows measures 5 and 6. The Clarinet in Eb part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Both parts have repeat signs after the first measure of the system.

The fourth system shows measures 7 and 8. The Clarinet in Eb part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Both parts have repeat signs after the first measure of the system.

The fifth system shows measures 9 and 10. The Clarinet in Eb part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Both parts have repeat signs after the first measure of the system.

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2

10

1.

This system contains measures 10 and 11. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). Both staves have a common time signature. The music consists of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 10 and 11 in both staves, ending with a repeat sign.

12

2.

This system contains measures 12 and 13. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). Both staves have a common time signature. The music consists of eighth and sixteenth notes. A second ending bracket labeled '2.' spans measures 12 and 13 in both staves, ending with a repeat sign.

14

This system contains measures 14 and 15. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). Both staves have a common time signature. The music consists of eighth and sixteenth notes.

16

This system contains measures 16 and 17. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). Both staves have a common time signature. The music consists of eighth and sixteenth notes.

18

This system contains measures 18 and 19. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). Both staves have a common time signature. The music consists of eighth and sixteenth notes.

20

22

24

26

28