



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1 - in F) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G Minor - Version 1 - in F]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Baroque

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# HWV 451-1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Guitar

The musical score is presented in two staves: English Horn in F (top) and Guitar (bottom). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as c. 64. The score consists of 10 measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The score includes a first ending bracket at the end of the piece.

HWV 451-1 - Allemande  
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Measures 12-13. Measure 12 starts with a treble clef and a bass clef. The treble staff has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. The bass staff has a bass line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Both staves have a '2.' marking above the first measure, indicating a second ending. The key signature has one flat (Bb).

Measures 14-15. Measure 14 continues the melodic line in the treble staff and the bass line in the bass staff. Measure 15 features a melodic phrase in the treble staff that ends with a slur over the final two notes. The bass staff continues with a steady eighth-note accompaniment.

Measures 16-17. Measure 16 shows a melodic line in the treble staff with a sharp sign (#) above the second measure. The bass staff continues with eighth notes. Measure 17 concludes the phrase with a final note in the treble staff.

Measures 18-19. Measure 18 features a melodic line in the treble staff with a sharp sign (#) above the second measure. The bass staff continues with eighth notes. Measure 19 concludes the phrase with a final note in the treble staff.

Measures 20-21. Measure 20 features a melodic line in the treble staff with a sharp sign (#) above the second measure. The bass staff continues with eighth notes. Measure 21 concludes the phrase with a final note in the treble staff.

Measures 22-23. Measure 22 features a melodic line in the treble staff with a sharp sign (#) above the second measure. The bass staff continues with eighth notes. Measure 23 concludes the phrase with a final note in the treble staff. The piece ends with a double bar line and repeat signs in both staves.