



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Oboe

Bassoon

2

4

6

8

10

HWV 451- 1 - Allemande
www.ra-be-musik-und-mehr.de - ©2018 RaBe

2

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A first ending bracket covers measures 12 and 13. The bass line starts with a whole note G3, followed by quarter notes A3, B-flat3, and C4. Measure 13 continues the melody with quarter notes D5, E-flat5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

Musical notation for measures 14-15. Measure 14 continues the melody with quarter notes A5, B-flat5, C6, and D6. The bass line continues with quarter notes A4, B-flat4, C5, and D5. Measure 15 continues the melody with quarter notes E6, F6, G6, and A6. The bass line continues with quarter notes E4, F4, G4, and A4.

Musical notation for measures 16-17. Measure 16 continues the melody with quarter notes B6, C7, B6, and A6. The bass line continues with quarter notes B4, C5, B4, and A4. Measure 17 continues the melody with quarter notes G6, F6, E6, and D6. The bass line continues with quarter notes G4, F4, E4, and D4.

Musical notation for measures 18-19. Measure 18 continues the melody with quarter notes C7, B6, A6, and G6. The bass line continues with quarter notes C5, B4, A4, and G4. Measure 19 continues the melody with quarter notes F6, E6, D6, and C6. The bass line continues with quarter notes F4, E4, D4, and C4.

Musical notation for measures 20-21. Measure 20 continues the melody with quarter notes B6, A6, G6, and F6. The bass line continues with quarter notes B4, A4, G4, and F4. Measure 21 continues the melody with quarter notes E6, D6, C6, and B6. The bass line continues with quarter notes E4, D4, C4, and B4.

Musical notation for measures 22-23. Measure 22 continues the melody with quarter notes A6, G6, F6, and E6. The bass line continues with quarter notes A4, G4, F4, and E4. Measure 23 continues the melody with quarter notes D6, C6, B6, and A6. The bass line continues with quarter notes D4, C4, B4, and A4. First and second endings are indicated by brackets and numbers 1 and 2.