



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb staff (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows. The Bassoon staff (bass clef) begins with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. A repeat sign follows.

Musical notation for measures 3-4. The Clarinet in Bb staff continues with a half note C5, a quarter note Bb4, and a quarter note A4. The Bassoon staff continues with a half note G3, a quarter note A3, and a quarter note Bb3.

Musical notation for measures 5-6. The Clarinet in Bb staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassoon staff has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3.

Musical notation for measures 7-8. The Clarinet in Bb staff has a quarter note C5, a quarter note Bb4, and a quarter note A4. The Bassoon staff has a quarter note G3, a quarter note A3, and a quarter note Bb3.

Musical notation for measures 9-10. The Clarinet in Bb staff has a quarter note Bb4, a quarter note A4, and a quarter note G4. The Bassoon staff has a quarter note G3, a quarter note A3, and a quarter note Bb3.

Musical notation for measures 11-12. The Clarinet in Bb staff has a quarter note F#4, a quarter note G4, and a quarter note A4. The Bassoon staff has a quarter note G3, a quarter note A3, and a quarter note Bb3. Both staves end with a repeat sign and a first ending bracket labeled '1.'.

