



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1 - high - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G Minor - Version 1 - high - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Baroque

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# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Bassoon

2

4

6

8

10

1.

1.

HWV 451- 1 - Allemande  
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2

Musical notation for measures 12-13. The system consists of two staves: a treble clef staff and a bass clef staff. Both are in the key of B-flat major (two flats). Measure 12 starts with a second ending bracket. The treble staff contains eighth and sixteenth notes, while the bass staff has a simple accompaniment of quarter notes.

Musical notation for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. Both are in the key of B-flat major. Measure 14 features a complex treble line with many sixteenth notes and a bass line with quarter notes. Measure 15 continues the treble line with a slur over the final notes and a bass line with quarter notes.

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. Both are in the key of B-flat major. Measure 16 has a treble staff with sixteenth notes and a bass staff with quarter notes. Measure 17 continues the treble line with sixteenth notes and a bass line with quarter notes.

Musical notation for measures 18-19. The system consists of two staves: a treble clef staff and a bass clef staff. Both are in the key of B-flat major. Measure 18 features a treble staff with sixteenth notes and a bass staff with quarter notes. Measure 19 continues the treble line with sixteenth notes and a bass line with quarter notes.

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. Both are in the key of B-flat major. Measure 20 has a treble staff with sixteenth notes and a bass staff with quarter notes. Measure 21 continues the treble line with sixteenth notes and a bass line with quarter notes.

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff and a bass clef staff. Both are in the key of B-flat major. Measure 22 has a treble staff with sixteenth notes and a bass staff with quarter notes. Measure 23 features first and second endings for both staves, ending with a double bar line.