



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

Tenor Recorder

Guitar

The musical score is written for Tenor Recorder and Guitar. It is in 4/4 time, B-flat major, and consists of 10 measures. The Tenor Recorder part is in the upper staff and the Guitar part is in the lower staff. The score includes measure numbers 2, 4, 6, 8, and 10. The Tenor Recorder part features a melodic line with various ornaments and slurs. The Guitar part provides a rhythmic accompaniment with chords and arpeggios.

HWV 451- 1 - Allemande
www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

12

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

14

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 14 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a supporting bass line.

16

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 16 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes.

18

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 18 starts with a treble clef and a common time signature. The music includes a key signature change to one flat (B-flat) in measure 19.

20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 20 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a supporting bass line.

22

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 22 starts with a treble clef and a common time signature. The music concludes with a final cadence in measure 23.

