



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 2 - in Eb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 2 - in Eb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Guitar

2

4

6

8

10

HWV 451- 1 - Allemande
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2

12

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 12 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 13 continues the melodic and bass lines.

14

Two staves of music. Measure 14 features a melodic line in the upper staff with a slur over the first two notes. Measure 15 continues the melodic and bass lines.

16

Two staves of music. Measure 16 shows a melodic line in the upper staff. Measure 17 continues the melodic and bass lines.

18

Two staves of music. Measure 18 features a melodic line in the upper staff with a slur. Measure 19 continues the melodic and bass lines.

20

Two staves of music. Measure 20 shows a melodic line in the upper staff with a slur. Measure 21 continues the melodic and bass lines.

22

Two staves of music. Measure 22 shows a melodic line in the upper staff. The lower staff has a wavy line indicating a tremolo effect on the bass line.