



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 2 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 2 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

2

4

6

8

10

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2

12 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measure 12 starts with a treble clef and a common time signature '8'. The music consists of eighth and sixteenth notes with various accidentals.

14 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 14 starts with a treble clef and a common time signature '8'. The music continues with eighth and sixteenth notes.

16 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 16 starts with a treble clef and a common time signature '8'. The music continues with eighth and sixteenth notes.

18 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 18 starts with a treble clef and a common time signature '8'. The music continues with eighth and sixteenth notes.

20 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 20 starts with a treble clef and a common time signature '8'. The music continues with eighth and sixteenth notes.

22 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 22 starts with a treble clef and a common time signature '8'. The music continues with eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

