



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 2 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 2 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

2

4

6

8

10

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2

12

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G minor. Measure 12 features a complex melodic line in the treble with many beamed eighth notes and a bass line with quarter notes. Measure 13 continues the melodic development in the treble and has a simpler bass line.

14

Two staves of music. Measure 14 shows a melodic phrase in the treble with a slur over the first four notes. Measure 15 continues with a similar melodic pattern in the treble and a bass line with quarter notes.

16

Two staves of music. Measure 16 features a melodic line in the treble with many beamed eighth notes. Measure 17 continues the melodic pattern in the treble and has a bass line with quarter notes.

18

Two staves of music. Measure 18 features a melodic line in the treble with many beamed eighth notes. Measure 19 continues the melodic pattern in the treble and has a bass line with quarter notes.

20

Two staves of music. Measure 20 features a melodic line in the treble with many beamed eighth notes. Measure 21 continues the melodic pattern in the treble and has a bass line with quarter notes.

22

Two staves of music. Measure 22 features a melodic line in the treble with a few notes. Measure 23 shows the end of the piece with a double bar line and a wavy line indicating the end of the recording.