



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G Minor - Version 1 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

The image displays a musical score for the Allemande in B-flat major, BWV 451-1 by George Frideric Handel, arranged for Violin and Guitar. The score is written in 4/4 time and consists of 10 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked as approximately 64 beats per minute. The score is divided into two systems, each with a Violin part on the top staff and a Guitar part on the bottom staff. The first system covers measures 1 through 4, and the second system covers measures 5 through 10. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The guitar part includes a capo sign on the 8th fret. The score concludes with a first ending bracket over the final two measures of each system.

HWV 451- 1 - Allemande  
www.rabe-musik-und-mehr.de - ©2017 RaBe

2

Measures 12-13. Measure 12 starts with a treble clef and a bass clef. The treble staff has a melodic line starting on G4, moving to A4, B4, C5, and then a dotted quarter note G4. The bass staff has a bass line starting on G3, moving to F3, E3, and then a dotted quarter note G3. Both staves have a '2.' above the first measure, indicating a second ending. The key signature has one flat (Bb) and the time signature is 3/4.

Measures 14-15. Measure 14 continues the melodic line in the treble staff: D5, C5, B4, A4, G4. The bass staff continues the bass line: D3, C3, B2, A2, G2. Measure 15 shows a continuation of the melodic line in the treble staff: F4, E4, D4, C4, B3. The bass staff continues: F2, E2, D2, C2, B1.

Measures 16-17. Measure 16: Treble staff has G4, A4, B4, C5, B4, A4, G4. Bass staff has F2, E2, D2, C2, B1. Measure 17: Treble staff has F4, E4, D4, C4, B3, A3, G3. Bass staff has A1, G1, F1, E1, D1.

Measures 18-19. Measure 18: Treble staff has G3, A3, B3, C4, D4, E4, F4. Bass staff has C2, B1, A1, G1, F1. Measure 19: Treble staff has E4, D4, C4, B3, A3, G3, F3. Bass staff has E1, D1, C1, B0, A0.

Measures 20-21. Measure 20: Treble staff has G3, A3, B3, C4, D4, E4, F4. Bass staff has G1, F1, E1, D1, C1. Measure 21: Treble staff has E4, D4, C4, B3, A3, G3, F3. Bass staff has B0, A0, G0, F0, E0.

Measures 22-23. Measure 22: Treble staff has G3, A3, B3, C4, D4, E4, F4. Bass staff has G1, F1, E1, D1, C1. Measure 23: Treble staff has E4, D4, C4, B3, A3, G3, F3. Bass staff has B0, A0, G0, F0, E0. Both staves have first and second endings marked '1.' and '2.' above the measures.