



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1 - high - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G Minor - Version 1 - high - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Baroque

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# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

2

4

6

8

10

1.

1.

HWV 451- 1 - Allemande  
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2

Measures 12 and 13. Measure 12 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A repeat sign follows, with a first ending bracket above the staff. The first ending consists of a quarter note D5, a quarter note E5, and a quarter note F5. The second ending consists of a quarter note G5, a quarter note A5, and a quarter note B5. Measure 13 continues the melody with a quarter note C5, a quarter note B5, and a quarter note A5.

Measures 14 and 15. Measure 14 continues the melody with a quarter note G5, a quarter note F5, and a quarter note E5. Measure 15 continues with a quarter note D5, a quarter note C5, and a quarter note B4.

Measures 16 and 17. Measure 16 continues the melody with a quarter note A4, a quarter note G4, and a quarter note F4. Measure 17 continues with a quarter note E4, a quarter note D4, and a quarter note C4.

Measures 18 and 19. Measure 18 continues the melody with a quarter note B3, a quarter note A3, and a quarter note G3. Measure 19 continues with a quarter note F3, a quarter note E3, and a quarter note D3.

Measures 20 and 21. Measure 20 continues the melody with a quarter note C4, a quarter note B3, and a quarter note A3. Measure 21 continues with a quarter note G3, a quarter note F3, and a quarter note E3.

Measures 22 and 23. Measure 22 continues the melody with a quarter note D3, a quarter note C3, and a quarter note B2. Measure 23 continues with a quarter note A2, a quarter note G2, and a quarter note F2.