



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 4 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 4 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Guitar

2

4

6

8

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2

10

Musical notation for measures 10-11. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with an 8va marking below the staff, indicating an octave shift. It contains a bass line with eighth and sixteenth notes.

12

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with an 8va marking below the staff. It contains a bass line with eighth and sixteenth notes.

14

Musical notation for measures 14-15. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with an 8va marking below the staff. It contains a bass line with eighth and sixteenth notes.

16

Musical notation for measures 16-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with an 8va marking below the staff. It contains a bass line with eighth and sixteenth notes.

18

Musical notation for measures 18-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with an 8va marking below the staff. It contains a bass line with eighth and sixteenth notes.

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter and eighth notes. Measure 21 continues the melodic development with similar rhythmic patterns.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 22 shows a melodic line with eighth notes and a bass line with quarter notes. Measure 23 continues with a similar melodic pattern in the upper staff and a bass line with quarter and eighth notes.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 24 features a melodic line with eighth notes and a bass line with quarter notes. Measure 25 continues the melodic line with eighth notes and a bass line with quarter notes.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 26 features a melodic line with eighth notes and a bass line with quarter notes. Measure 27 concludes the system with a melodic line in the upper staff and a bass line in the lower staff, ending with a double bar line.