



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 451-1 - G Minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Tenor Recorder

Guitar

2

4

6

8

10

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Measures 12-13. Measure 12 starts with a treble clef and a bass clef. The treble staff has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. The bass staff has a bass line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Both staves have a '2.' above the first measure, indicating a second ending. The key signature has one flat (Bb) and the time signature is 3/4.

Measures 14-15. Measure 14 continues the melodic line in the treble staff: A4, B4, C5, B4, A4, G4. The bass staff continues the bass line: F3, E3, D3, C3, B2, A2. Measure 15 shows a continuation of the melodic line in the treble staff: G4, F4, E4, D4, C4, B3. The bass staff continues: G2, F2, E2, D2, C2, B1.

Measures 16-17. Measure 16: Treble staff has G4, F4, E4, D4, C4, B3. Bass staff has A2, G2, F2, E2, D2, C2. Measure 17: Treble staff has B3, A3, G3, F3, E3, D3. Bass staff has B1, A1, G1, F1, E1, D1.

Measures 18-19. Measure 18: Treble staff has C4, B3, A3, G3, F3, E3. Bass staff has C2, B1, A1, G1, F1, E1. Measure 19: Treble staff has D4, C4, B3, A3, G3, F3. Bass staff has D2, C2, B1, A1, G1, F1.

Measures 20-21. Measure 20: Treble staff has E4, D4, C4, B3, A3, G3. Bass staff has E2, D2, C2, B1, A1, G1. Measure 21: Treble staff has F4, E4, D4, C4, B3, A3. Bass staff has F2, E2, D2, C2, B1, A1.

Measures 22-23. Measure 22: Treble staff has G4, F4, E4, D4, C4, B3. Bass staff has G2, F2, E2, D2, C2, B1. Measure 23: Treble staff has A4, G4, F4, E4, D4, C4. Bass staff has A2, G2, F2, E2, D2, C2. Both staves have first and second endings marked '1.' and '2.' above the measures.