



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G Minor - Version 3 - in Eb) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G Minor - Version 3 - in Eb]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

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# HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Eb

Guitar

Musical notation for measures 1-1. The Clarinet in Eb part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar part is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Both parts begin with a repeat sign. The Clarinet part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Guitar part starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, and a quarter rest.

Musical notation for measures 2-3. Measure 2: Clarinet has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Guitar has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 3: Clarinet has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4; Guitar has eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

Musical notation for measures 4-5. Measure 4: Clarinet has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Guitar has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 5: Clarinet has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4; Guitar has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

Musical notation for measures 6-7. Measure 6: Clarinet has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Guitar has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 7: Clarinet has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4; Guitar has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Musical notation for measures 8-9. Measure 8: Clarinet has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Guitar has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 9: Clarinet has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4; Guitar has eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

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2

10

1.

12

2.

14

16

18

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The system includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.