



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 3 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 3 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

2

4

6

8

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2

10

1.

12

2.

1.

14

16

18

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20

Musical notation for measures 20-21. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature has one flat (B-flat). Measure 20 features a rhythmic pattern of eighth and sixteenth notes in both hands. Measure 21 continues this pattern with some rests.

22

Musical notation for measures 22-23. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 22 introduces a sharp sign (F#) in the bass line. Measure 23 continues the melodic and harmonic development.

24

Musical notation for measures 24-25. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 24 features a sharp sign (F#) in the bass line. Measure 25 continues the melodic and harmonic development.

26

Musical notation for measures 26-27. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 26 features a sharp sign (F#) in the bass line. Measure 27 continues the melodic and harmonic development.

28

Musical notation for measures 28-29, including first and second endings. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 28 is the start of the first ending. Measure 29 is the start of the second ending. Both endings lead to a double bar line.