



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 3 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 3 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 60$

Viola

Guitar

2

4

6

8

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2

10

12

14

16

18

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20

Musical notation for measures 20-21. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one flat (B-flat). Measure 20 features a complex bass line with sixteenth-note patterns and a treble line with quarter notes and rests. Measure 21 continues the bass line with similar patterns and the treble line with quarter notes.

22

Musical notation for measures 22-23. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 22 shows the bass line with a sharp sign indicating a key change to two flats (B-flat and E-flat). The treble line has quarter notes and rests. Measure 23 continues the bass line with sixteenth-note patterns and the treble line with quarter notes.

24

Musical notation for measures 24-25. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 24 features a complex bass line with sixteenth-note patterns and a treble line with quarter notes. Measure 25 continues the bass line with similar patterns and the treble line with quarter notes.

26

Musical notation for measures 26-27. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 26 shows the bass line with sixteenth-note patterns and a treble line with quarter notes. Measure 27 continues the bass line with similar patterns and the treble line with quarter notes.

28

Musical notation for measures 28-29, including first and second endings. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 28 features a complex bass line with sixteenth-note patterns and a treble line with quarter notes. Measure 29 continues the bass line with similar patterns and the treble line with quarter notes. The first ending is marked with a '1.' and a repeat sign, leading to a final cadence. The second ending is marked with a '2.' and a repeat sign, leading to a different final cadence.