



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

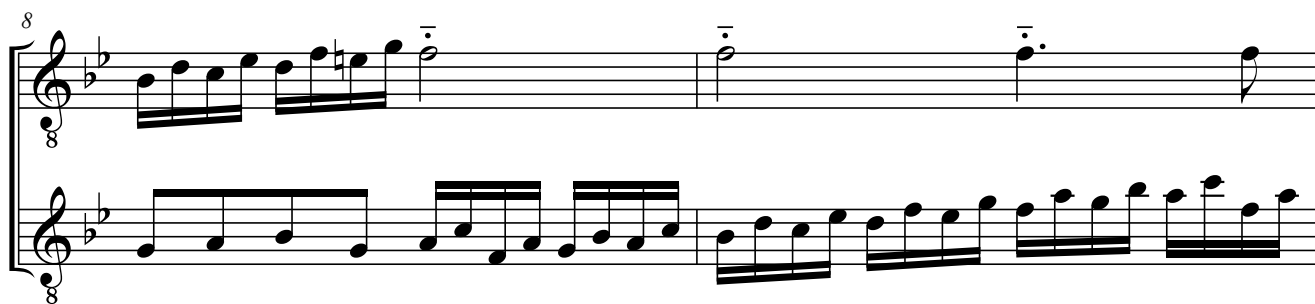
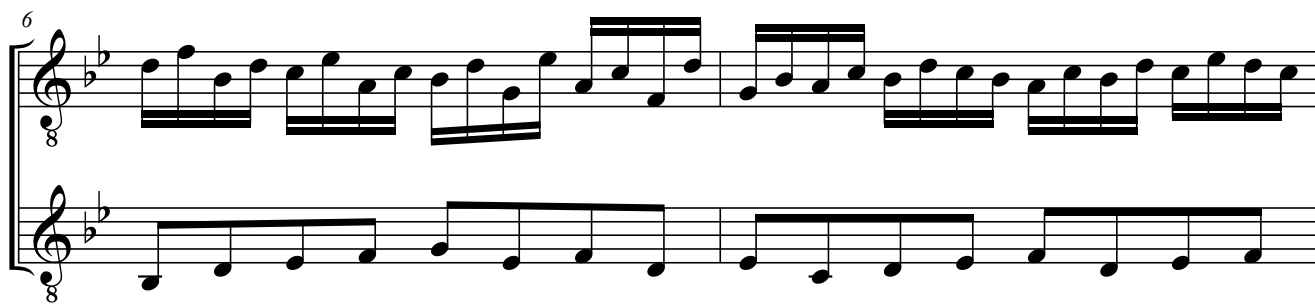
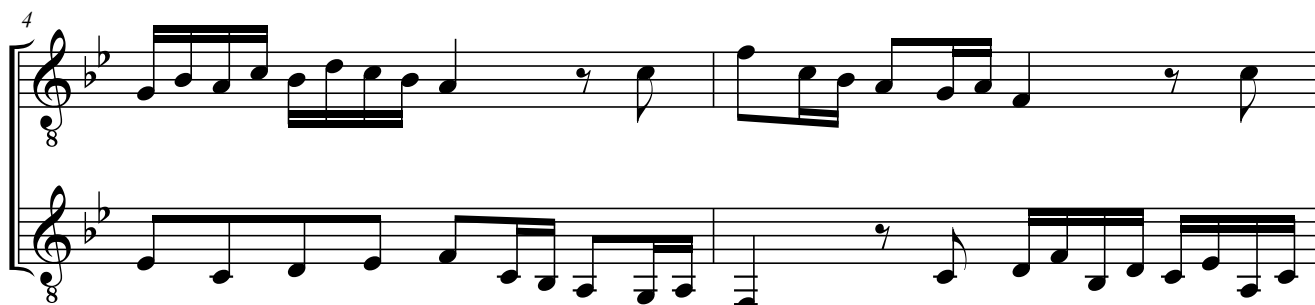
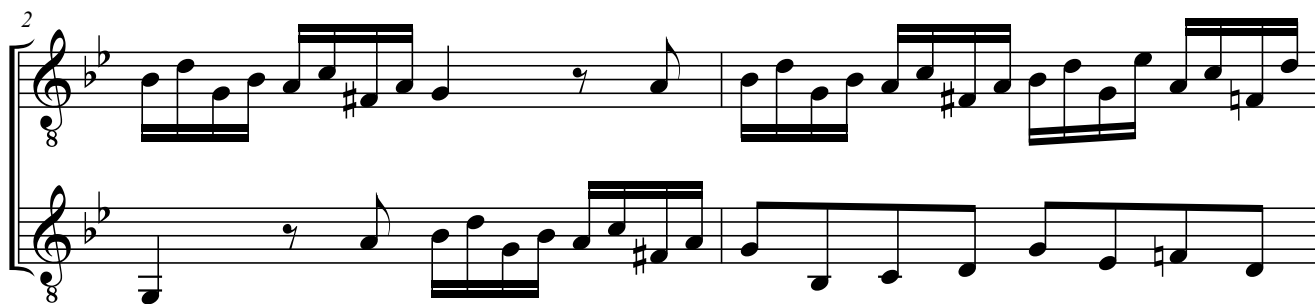
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♩ = c. 60

Guitar 1



Guitar 2



HWV 452- 1 - Allemande

2

10

Two staves of musical notation. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with an 8va marking. Both staves are in a key signature of two flats (B-flat and E-flat). Measure 10 shows a melodic line in the treble and a bass line in the bass. Measure 11 continues the melodic and bass lines.

12

Two staves of musical notation. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with an 8va marking. Both staves are in a key signature of two flats. Measure 12 shows a melodic line in the treble and a bass line in the bass. Measure 13 continues the melodic and bass lines.

14

Two staves of musical notation. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with an 8va marking. Both staves are in a key signature of two flats. Measure 14 shows a melodic line in the treble and a bass line in the bass. Measure 15 continues the melodic and bass lines.

16

Two staves of musical notation. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with an 8va marking. Both staves are in a key signature of two flats. Measure 16 shows a melodic line in the treble and a bass line in the bass. Measure 17 continues the melodic and bass lines.

18

Two staves of musical notation. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with an 8va marking. Both staves are in a key signature of two flats. Measure 18 shows a melodic line in the treble and a bass line in the bass. Measure 19 continues the melodic and bass lines.

HWV 452- 1 - Allemande

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature. The lower staff is in bass clef with a key signature of two flats. It begins with a bass clef and a common time signature. Both staves contain eighth and sixteenth notes, with some rests and accidentals.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a treble clef and a common time signature. The lower staff is in bass clef with a key signature of two flats. It begins with a bass clef and a common time signature. Both staves contain eighth and sixteenth notes, with some rests and accidentals.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a treble clef and a common time signature. The lower staff is in bass clef with a key signature of two flats. It begins with a bass clef and a common time signature. Both staves contain eighth and sixteenth notes, with some rests and accidentals.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a treble clef and a common time signature. The lower staff is in bass clef with a key signature of two flats. It begins with a bass clef and a common time signature. Both staves contain eighth and sixteenth notes, with some rests and accidentals.