



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Guitar

2

4

6

8

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2

Musical notation for measures 10 and 11. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). Measure 10 starts with a treble clef and a '10' above it. Both staves feature a first ending bracket labeled '1.' that spans from the end of measure 10 to the end of measure 11. The music is in a 3/4 time signature.

Musical notation for measures 12 and 13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 12 starts with a treble clef and a '12' above it. Both staves feature a second ending bracket labeled '2.' that spans from the end of measure 12 to the end of measure 13. The music is in a 3/4 time signature.

Musical notation for measures 14 and 15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 14 starts with a treble clef and a '14' above it. The music is in a 3/4 time signature.

Musical notation for measures 16 and 17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 16 starts with a treble clef and a '16' above it. The music is in a 3/4 time signature.

Musical notation for measures 18 and 19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 18 starts with a treble clef and a '18' above it. The music is in a 3/4 time signature.

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20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 20 features a melodic line in the treble and a bass line in the bass. Measure 21 continues the melodic line with a repeat sign.

22

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 22 features a melodic line in the treble and a bass line in the bass. Measure 23 continues the melodic line with a repeat sign.

24

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 24 features a melodic line in the treble and a bass line in the bass. Measure 25 continues the melodic line with a repeat sign.

26

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 26 features a melodic line in the treble and a bass line in the bass. Measure 27 continues the melodic line with a repeat sign.

28

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 28 features a melodic line in the treble and a bass line in the bass. Measure 29 continues the melodic line with a repeat sign.