



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

2

4

6

8

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2

10

1.

Musical notation for measures 10-11, first ending. The bass clef part features a steady eighth-note accompaniment. The treble clef part has a melody with eighth notes and quarter notes. A first ending bracket spans measures 10 and 11, ending with a repeat sign.

12

2.

Musical notation for measures 12-13, second ending. The bass clef part continues with eighth notes. The treble clef part has a melody with quarter notes and eighth notes. A second ending bracket spans measures 12 and 13, ending with a repeat sign.

14

Musical notation for measures 14-15. The bass clef part has a more active eighth-note accompaniment. The treble clef part has a melody with quarter notes and eighth notes.

16

Musical notation for measures 16-17. The bass clef part continues with eighth notes. The treble clef part has a melody with quarter notes and eighth notes.

18

Musical notation for measures 18-19. The bass clef part continues with eighth notes. The treble clef part has a melody with quarter notes and eighth notes.

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20

Musical notation for measures 20-21. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature has one flat (B-flat). Measure 20 features a rhythmic pattern of eighth and sixteenth notes in both hands. Measure 21 continues this pattern with some rests.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 shows a more complex rhythmic pattern with sixteenth notes and some accidentals (sharps). Measure 23 continues with similar patterns and rests.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 features a steady eighth-note pattern in both hands. Measure 25 continues with similar rhythmic patterns.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 shows a pattern of eighth notes with some rests. Measure 27 continues with similar rhythmic patterns.

28

Musical notation for measures 28-29, including first and second endings. The system consists of two staves. Measures 28 and 29 are marked with '1.' and '2.' above the staves, indicating first and second endings. The notation includes repeat signs and a double bar line at the end of each ending.