



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G Minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Guitar

2

4

6

8

HWV 452- 1 - Allemande

2

Musical notation for measures 10 and 11. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). Measure 10 begins with a treble clef and a '10' above the staff. Both staves feature a first ending bracket labeled '1.' that spans the final two measures of the system.

Musical notation for measures 12 and 13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 12 begins with a treble clef and a '12' above the staff. Both staves feature a second ending bracket labeled '2.' that spans the final two measures of the system.

Musical notation for measures 14 and 15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 14 begins with a treble clef and a '14' above the staff.

Musical notation for measures 16 and 17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 16 begins with a treble clef and a '16' above the staff.

Musical notation for measures 18 and 19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 18 begins with a treble clef and a '18' above the staff.

HWV 452- 1 - Allemande

20

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar pattern. Measure 21 continues with similar rhythmic motifs.

22

Two staves of music. Measure 22 shows a treble staff with a sequence of eighth notes and a bass staff with a corresponding accompaniment. Measure 23 continues the melodic and harmonic development.

24

Two staves of music. Measure 24 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 25 continues the piece's rhythmic and melodic themes.

26

Two staves of music. Measure 26 shows a treble staff with a melodic phrase and a bass staff with a supporting line. Measure 27 concludes the section with a final melodic flourish in the treble and a corresponding bass line.

28

Two staves of music. Measure 28 is divided into two first endings (1. and 2.) in the treble staff, with the bass staff providing accompaniment. Measure 29 continues with the second ending in the treble and a final bass line.