



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : http://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Alleluia
[Messiah]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Classique
Commentaire : L'Alléluia du Messie de Haendel est de nos jours l'un des chœurs les plus célèbres. Il se chante à la fin de la seconde partie du Messie, quand il y a une prise de conscience à grande échelle de la venue du Seigneur, à laquelle toute la population, déclare : «Alléluia, pour le Seigneur notre Père tout puissant : Le Royaume de ce monde est devenu le royaume de notre Dieu et de son Fils, et il régnera toujours et à jamais, Alléluia»

Bernard Dewagtere sur free-scores.com

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Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagtere

Allegro moderato

Violin 1
Violin 2
Viola
Cello

f *f* *f* *f*

tr

Measures 1-4 of the score. The key signature is one sharp (F#) and the time signature is common time (C). The first violin part features a trill in measure 3. All parts are marked with a forte (*f*) dynamic.

Vln. 1
Vln. 2
Vla.
Vlc.

Measures 5-8 of the score. The first violin part begins with a measure rest marked with a '5' above the staff. The dynamics remain forte (*f*).

Vln. 1
Vln. 2
Vla.
Vlc.

ff *ff* *ff* *ff*

Measures 9-12 of the score. The dynamics increase to fortissimo (*ff*) starting in measure 10. The score concludes in measure 12.

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2
13

Vln. 1
Vln. 2
Vla.
Vlc.

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

Detailed description: This system contains measures 2 through 13. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). The music begins with a dynamic of *mp* and a *cresc.* marking. The strings play a rhythmic pattern of eighth and sixteenth notes. The dynamics reach *f* by measure 13.

17

Vln. 1
Vln. 2
Vla.
Vlc.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

Detailed description: This system contains measures 17 through 20. The Violin 1 part is mostly silent, with some activity starting in measure 19. The other instruments continue their rhythmic patterns. Dynamics are marked *mp* with *cresc.* markings throughout the system.

21

Vln. 1
Vln. 2
Vla.
Vlc.

f *mp*

f *mp*

f *mp*

f *mp*

Detailed description: This system contains measures 21 through 24. The music features a variety of dynamics, including *f* and *mp*. There are several slurs and accents. The Violin 1 part has a prominent melodic line starting in measure 21.

25

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 25 through 28. The music continues with complex rhythmic patterns and slurs. The dynamics are not explicitly marked in this system but follow the trends of the previous systems.

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29 *cresc.* *f*

Vln. 1
Vln. 2
Vla.
Vlc.

33 *p*

Vln. 1
Vln. 2
Vla.
Vlc.

37 *ff*

Vln. 1
Vln. 2
Vla.
Vlc.

41 *f* *tr*

Vln. 1
Vln. 2
Vla.
Vlc.

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4
45

Vln. 1
Vln. 2
Vla.
Vlc.

f *tr* *f*

Detailed description: This system covers measures 45 to 48. The key signature has two sharps (F# and C#). Vln. 1 is mostly silent, with a final *f* note in measure 48. Vln. 2 enters in measure 45 with a *f* dynamic and a trill in measure 48. Vla. and Vlc. play a rhythmic accompaniment with trills and slurs.

49

Vln. 1
Vln. 2
Vla.
Vlc.

f *tr* *f* *fp* *mf* *cresc.*

Detailed description: This system covers measures 49 to 52. Vln. 1 has a *tr* in measure 50 and a *fp* dynamic in measure 52. Vln. 2, Vla., and Vlc. all have *mf* dynamics and *cresc.* markings in measure 52.

53

Vln. 1
Vln. 2
Vla.
Vlc.

f *fp* *mf* *cresc.* *f*

Detailed description: This system covers measures 53 to 56. Vln. 1 has *f* and *fp* dynamics. Vln. 2, Vla., and Vlc. have *mf* dynamics and *cresc.* markings in measure 54, and *f* dynamics in measure 56.

57

Vln. 1
Vln. 2
Vla.
Vlc.

f *fp* *mf* *cresc.* *f*

Detailed description: This system covers measures 57 to 60. Vln. 1 has *f* and *fp* dynamics. Vln. 2, Vla., and Vlc. have *mf* dynamics and *cresc.* markings in measure 58, and *f* dynamics in measure 60.

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61 *fp* *f*

Vln. 1
Vln. 2 *mf* *cresc.* *f* *mf*
Vla. *mf* *cresc.* *f* *mf*
Vlc. *mf* *cresc.* *f* *mf*

Detailed description: This system covers measures 61 to 64. The first violin (Vln. 1) starts with a fortissimo piano (*fp*) dynamic and plays a long note with a slur. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) enter with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The dynamics for Vln. 2, Vla., and Vlc. reach fortissimo (*f*) by measure 63 and return to *mf* by measure 64.

65

Vln. 1
Vln. 2 *cresc.* *f*
Vla. *cresc.* *f*
Vlc. *cresc.* *f*

Detailed description: This system covers measures 65 to 68. The first violin (Vln. 1) continues with a long note. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) continue their melodic lines with a crescendo (*cresc.*) leading to fortissimo (*f*) dynamics.

69 *mf* *f*

Vln. 1
Vln. 2 *mf*
Vla. *mf*
Vlc. *mf*

Detailed description: This system covers measures 69 to 72. The first violin (Vln. 1) has a mezzo-forte (*mf*) dynamic in measure 69 and fortissimo (*f*) in measure 71. The other instruments (Vln. 2, Vla., Vlc.) maintain a mezzo-forte (*mf*) dynamic throughout.

73 *f* *f* *f*

Vln. 1
Vln. 2 *f*
Vla. *f*
Vlc. *f*

Detailed description: This system covers measures 73 to 76. All instruments (Vln. 1, Vln. 2, Vla., Vlc.) play with a fortissimo (*f*) dynamic.

Hallelujah

6
77

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 6 through 77. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in a key with one sharp (F#) and a 4/4 time signature. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a more active, rhythmic line. The Viola part has a complex, fast-moving line with many sixteenth notes. The Violoncello part has a steady, rhythmic accompaniment.

81

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 81 through 84. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a rhythmic line with many sixteenth notes. The Viola part has a complex, fast-moving line with many sixteenth notes. The Violoncello part has a steady, rhythmic accompaniment.

85

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 85 through 89. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a rhythmic line with many sixteenth notes. The Viola part has a complex, fast-moving line with many sixteenth notes. The Violoncello part has a steady, rhythmic accompaniment.

90

cresc. **Largo**

Vln. 1
Vln. 2
Vla.
Vlc.

ff
ff
ff
ff

This system contains measures 90 through 93. The tempo is marked **Largo**. The music is in a key with one sharp (F#) and a 4/4 time signature. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a rhythmic line with many sixteenth notes. The Viola part has a complex, fast-moving line with many sixteenth notes. The Violoncello part has a steady, rhythmic accompaniment. The dynamic marking **ff** (fortissimo) is present in all parts.