



# Bernard Dewagtere

France, SIN LE NOBLE

## Alleluia (Messiah) Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Alleluia  
[Messiah]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Cor (Fa), piano ou orgue  
**Style :** Classique  
**Commentaire :** L'Alléluia du Messie de Haendel est de nos jours l'un des chœurs les plus célèbres. Il se chante à la fin de la seconde partie du Messie, quand il y a une prise de conscience à grande échelle de la venue du Seigneur, à laquelle toute la population, déclare : «Alléluia, pour le Seigneur notre Père tout puissant : Le Royaume de ce monde est devenu le royaume de notre Dieu et de son Fils, et il régnera toujours et à jamais, Alléluia»

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Hallelujah

Messiah

G. F. Haendel (1741)  
Transc. : Bernard Dewagtere

Allegro moderato

Horn (F)

Piano

*f*

*tr*

Detailed description: This system contains the first four measures of the piece. The Horn (F) part is in the upper staff, starting with a whole rest in the first three measures and then playing a quarter note G4, followed by eighth notes A4 and B4. The Piano part is in two staves. The right hand plays a series of chords and arpeggiated figures, including a trill on G4 in the fourth measure. The left hand plays a steady eighth-note accompaniment. The key signature is two sharps (D major) and the time signature is common time (C).

Pno

Detailed description: This system contains measures 5 through 8. The Piano part continues with the same accompaniment pattern. The right hand features more complex chordal textures and arpeggios. The left hand maintains the eighth-note accompaniment. The key signature and time signature remain the same.

Pno

*ff*

Detailed description: This system contains measures 9 through 12. The Piano part continues. The right hand has a more active melodic line with some grace notes. The left hand accompaniment remains consistent. The dynamic marking *ff* (fortissimo) is present in both staves. The key signature and time signature remain the same.

Pno

*mp*

Detailed description: This system contains measures 13 through 16. The Piano part continues. The right hand has a melodic line with a slur over measures 13-14. The left hand accompaniment remains consistent. The dynamic marking *mp* (mezzo-piano) is present in both staves. The key signature and time signature remain the same.

Hallelujah

2  
17

*mp*

Pno

21

*f*

Pno

25

*f*

Pno

29

*f*

Pno

Hallelujah

33

*p*

Pno

This system covers measures 33 to 36. The right-hand part (RH) begins with a whole rest in measure 33, followed by a melodic line starting in measure 34. The left-hand part (LH) features a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and accents.

37

*ff*

Pno

This system covers measures 37 to 40. The RH part has a whole rest in measure 37, then a melodic line. The LH part continues with eighth-note accompaniment. Dynamics include fortissimo (*ff*) and accents.

41

*f*

*tr*

Pno

This system covers measures 41 to 44. The RH part has whole rests for the first three measures, then a melodic line. The LH part features eighth-note accompaniment with a forte (*f*) dynamic and trills (*tr*) in measures 43 and 44.

45

*f*

*tr*

Pno

This system covers measures 45 to 48. The RH part has whole rests for the first three measures, then a melodic line. The LH part features eighth-note accompaniment with a forte (*f*) dynamic and trills (*tr*) in measures 46 and 48.

Hallelujah

4  
49

*tr*  
*f* *fp*

Pno

53

*f* *fp*

Pno

57

*f* *fp* *f*

Pno

61

*fp* *f* *fp*

Pno

Hallelujah

65 *f* 5

69 *p* *f*

73 *tr* *f*

77 2

Hallelujah

6  
81

Pno

86

Pno

Largo

91

Pno