



# Mike Magatagan

États-Unis, SierraVista

## Allegro from Concerto Grosso for Clarinet Quartet (Opus 6 No. 1 HWV 319) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Allegro from Concerto Grosso for Clarinet Quartet [Opus 6 No. 1 HWV 319]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Baroque

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# Allegro

(from *Concerto Grosso Opus 6 No. 1*)

G.F. Händel (HWV 319) 1741  
Arranged for Clarinet Quartet by Mike Magatagan 2013

Allegro

Bb Clarinets

Bass Clarinet

C1

C2

C3

BC

C1

C2

C3

BC

C1

C2

C3

BC

Measures 26-31 of the score. The system includes four staves: C1, C2, C3, and BC. The key signature is one sharp (F#) and the time signature is 2/4. Measure 26 starts with a treble clef and a key signature change to one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 32-37 of the score. The system includes four staves: C1, C2, C3, and BC. The key signature is one sharp (F#) and the time signature is 2/4. Measure 32 starts with a treble clef and a key signature change to one sharp. The music continues with complex rhythmic figures and rests.

Measures 41-47 of the score. The system includes four staves: C1, C2, C3, and BC. The key signature is one sharp (F#) and the time signature is 2/4. Measure 41 starts with a treble clef and a key signature change to one sharp. The music features intricate rhythmic patterns and rests.

Measures 48-53 of the score. The system includes four staves: C1, C2, C3, and BC. The key signature is one sharp (F#) and the time signature is 2/4. Measure 48 starts with a treble clef and a key signature change to one sharp. The music continues with complex rhythmic figures and rests.

54

First system of musical notation for measures 54-59. It features four staves: C1 (Clarinet 1), C2 (Clarinet 2), C3 (Clarinet 3), and BC (Bass Clarinet). The key signature is one sharp (F#). Measures 54-55 show trills in the C1 and C2 parts. The music is in a 2/4 time signature.

60

Second system of musical notation for measures 60-67. It features four staves: C1, C2, C3, and BC. The music continues with various rhythmic patterns and melodic lines across the instruments.

68

Third system of musical notation for measures 68-74. It features four staves: C1, C2, C3, and BC. The music continues with various rhythmic patterns and melodic lines across the instruments.

75

Fourth system of musical notation for measures 75-81. It features four staves: C1, C2, C3, and BC. The music concludes with a *rall.* (rallentando) marking in measure 79. The piece ends with a final cadence in measure 81.

Allegro

*meno mosso*

C1

C2

C3

BC

*più mosso*

C1

C2

C3

BC

C1

C2

C3

BC

*rit.*

C1

C2

C3

BC

109 *a Tempo*

C1  
C2  
C3  
BC

113

118

123 *rit.* *tr*