



Jacques Claivoz

Arrangeur, Compositeur, Directeur, Professeur

Suisse, Martigny

A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 4 ans.

J'ai déjà édité 9 pièces pour brass band et harmonie chez Music Centre SA en Suisse ainsi que 2 solo de cornet et des pièces pour quatuor de cuivres.

Je m'engage à mettre sur ce site que des partitions non déclarées libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car pour moi la musique est avant tout un art d'expression.

Qualification : certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM

Sociétaire : SUISA

Page artiste : http://www.free-scores.com/partitions_gratuites_jakesoli.htm

A propos de la pièce

Titre : Allegro du Concerto Grosso in C
[(HWV326)]

Compositeur : Haendel, Georg Friedrich

Arrangeur : Claivoz, Jacques

Droit d'auteur : Copyright © Jacques Claivoz

Style : Classique

Jacques Claivoz sur [free-scores.com](http://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Allegro du Concerto Grosso in C (Op.6, No.8, HWV326)

George Frideric Handel
arr. Jacques Clavoz

$\text{♩} = 100$

Trumpet in Bb *f*

Trumpet in C *f*

Horn in Eb *mf*

Horn in F *mf*

Tuba *mf*

Euphonium in Bb *mf*

6

Tpt. *mf*

C Tpt. *mf*

Eb Hn. *mp*

Hn. *mp*

Tba. *mp*

Euph. *mp*

12

Musical score for measures 12-17. The score is for a brass section with six parts: Tpt., C Tpt., Eb Hn., Hn., Tba., and Euph. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and *p*.

Tpt. *mp*

C Tpt. *mp*

Eb Hn. *p*

Hn. *p*

Tba. *p*

Euph. *p*

18

Musical score for measures 18-23. The score is for a brass section with six parts: Tpt., C Tpt., Eb Hn., Hn., Tba., and Euph. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with the rhythmic pattern. Dynamics include *mp* and *p*.

Tpt. *mp*

C Tpt. *mp*

Eb Hn. *p*

Hn. *p*

Tba. *p*

Euph. *p*

24

Musical score for measures 24-29. The score is for a brass section with six parts: Tpt., C Tpt., Eb Hn., Hn., Tba., and Euph. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with the rhythmic pattern. Dynamics include *mf* and *mp*.

Tpt. *mf*

C Tpt. *mf*

Eb Hn. *mp*

Hn. *mp*

Tba. *mf*

Euph. *mf*

30

Musical score for measures 30-35. The score is for a brass section with six parts: Tpt., C Tpt., Eb Hn., Hn., Tba., and Euph. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) for the Tpt. and C Tpt. parts, and *mf* (mezzo-forte) for the Hn., Tba., and Euph. parts.

36

Musical score for measures 36-41. The score continues with the same six parts: Tpt., C Tpt., Eb Hn., Hn., Tba., and Euph. The key signature remains three flats. The music continues with the established rhythmic patterns.

42

Musical score for measures 42-47. The score continues with the same six parts: Tpt., C Tpt., Eb Hn., Hn., Tba., and Euph. The key signature remains three flats. The music continues with the established rhythmic patterns.

45 **molto rall.**

The musical score consists of six staves for brass instruments: Tpt. (Trumpet), C Tpt. (Cornet), Eb Hn. (E-flat Horn), Hn. (Horn), Tba. (Tuba), and Euph. (Euphonium). The key signature has three flats (B-flat, E-flat, A-flat). The score begins at measure 45 with a *ff* dynamic. In measure 47, the tempo changes to *molto rall.* (marked with a dotted line). The *ff* dynamic continues through measure 48. The notation includes eighth and quarter notes, rests, and slurs. The Euph. staff has a *f* dynamic at the start of measure 45 and a *ff* dynamic at the start of measure 47.

Trumpet in C

Allegro du Concerto Grosso in C

(Op.6, No.8, HWV326)

George Frideric Handel
arr. Jacques Claivoz

♩ = 100

f

6

mf

11

16

mp

21

mf

26

31

f

37

42

ff

46

molto rall.

Horn in E \flat

Allegro du Concerto Grosso in C

(Op.6, No.8, HWV326)

George Frideric Handel
arr. Jacques Clavoiz

$\text{♩} = 100$



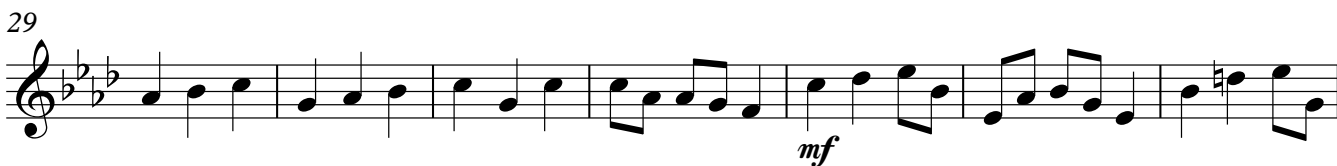
Horn in F

Allegro du Concerto Grosso in C

(Op.6, No.8, HWV326)

George Frideric Handel
arr. Jacques Clavoz

$\text{♩} = 100$



Tuba

Allegro du Concerto Grosso in C

(Op.6, No.8, HWV326)

George Frideric Handel
arr. Jacques Clavoiz

♩ = 100

8

mf

8

mp

15

p

22

mf

28

mp *mf*

35

mf

42

mf

45

molto rall. . . .

f *ff*

Euphonium in B \flat Allegro du Concerto Grosso in C
(Op.6, No.8, HWV326)

George Frideric Handel
arr. Jacques Clavoz

$\text{♩} = 100$

8

mf

15

mp

22

p

28

mf

35

mp *mf*

42

mf

45

f

molto rall. . . .

ff