



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce



Titre: AIR "O ruddier than the cherry" Trascrizione da Concerto per Grande Organo [from "Acis in Galatea" HWV 49]

Compositeur: Haendel, Georg Friedrich

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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Air

"O ruddier than the cherry" dall' Opera "Acis in Galatea "

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

G.F.Händel



HWV 49

Ped.

Allegro

1

G.O. *f*

SW. *f*

Musical notation for measures 1-3, including treble and bass staves with dynamic markings.

4

Musical notation for measures 4-6, including treble and bass staves.

7

f

SW. *f*

mf

G.O. *f*

Musical notation for measures 7-9, including treble and bass staves with dynamic markings.

10

f

f

Musical notation for measures 10-12, including treble and bass staves with dynamic markings.

13

Musical score for measures 13-15. The system consists of three staves: a treble clef staff and two bass clef staves. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the treble, and a more rhythmic bass line.

16

Musical score for measures 16-18. The system consists of three staves: a treble clef staff and two bass clef staves. The key signature has one sharp (F#). The music continues with dense chordal textures in the treble and a steady bass line.

19

Musical score for measures 19-21. The system consists of three staves: a treble clef staff and two bass clef staves. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both the treble and bass.

22

Musical score for measures 22-24. The system consists of three staves: a treble clef staff and two bass clef staves. The key signature has one sharp (F#). The music shows a transition with more active bass lines and complex treble textures.

25

Musical score for measures 25-27. The system consists of three staves: a treble clef staff and two bass clef staves. The key signature has one sharp (F#). A dynamic marking of *f* (forte) is present above the first measure of this system. The music is characterized by dense, fast-moving textures in both hands.

28

FINE.

32

p

mf

p

mf

36

p

p

p

p

39

mf

mf

42

f

f

f

f

D.C.

f

f

f

f

D.C.