



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - C major - Version 1 - in Bb - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - C major - Version 1 - in Bb - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in Bb

Guitar

4

8

12

16

HWV 460 - Air (March)
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20

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measures 20-23 are shown. The melody in the top staff consists of quarter and eighth notes, while the bass line in the bottom staff provides a steady accompaniment of quarter notes.

24

Two staves of music. The top staff continues the melody from measure 24, featuring a series of eighth notes. The bottom staff continues the bass line accompaniment.

28

Two staves of music. The top staff features a more active melody with eighth and sixteenth notes. The bottom staff continues the bass line accompaniment.

32

Two staves of music. The top staff continues the melody with a mix of quarter and eighth notes. The bottom staff continues the bass line accompaniment.

37

Two staves of music. The top staff continues the melody with quarter notes and some rests. The bottom staff continues the bass line accompaniment.

41

Two staves of music. The top staff concludes the piece with a final melody line. The bottom staff concludes with a final bass line. The piece ends with a double bar line.