



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - C major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - C major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Guitar 1

Guitar 2

4

8

12

16

HWV 460 - Air (March)
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20

Two staves of musical notation for measures 20-23. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and quarter notes with some accidentals.

24

Two staves of musical notation for measures 24-27. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and quarter notes.

28

Two staves of musical notation for measures 28-31. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a supporting bass line.

32

Two staves of musical notation for measures 32-36. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and quarter notes.

37

Two staves of musical notation for measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and quarter notes.

41

Two staves of musical notation for measures 41-44. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a final cadence.