



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - in C - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - in C - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in C

Bassoon

Measures 1-3 of the score. The top staff (Trumpet in C) and bottom staff (Bassoon) are shown. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes and dotted half notes.

4

Measures 4-6 of the score. The top staff (Trumpet in C) and bottom staff (Bassoon) are shown. The melody continues with quarter notes and dotted half notes.

8

Measures 7-9 of the score. The top staff (Trumpet in C) and bottom staff (Bassoon) are shown. The melody continues with quarter notes and dotted half notes.

12

Measures 10-12 of the score. The top staff (Trumpet in C) and bottom staff (Bassoon) are shown. The melody continues with quarter notes and dotted half notes.

16

Measures 13-15 of the score. The top staff (Trumpet in C) and bottom staff (Bassoon) are shown. The melody continues with quarter notes and dotted half notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a dotted quarter note on G4, followed by eighth notes. The bass staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff continues with eighth notes and a quarter note. The bass staff continues with a steady accompaniment.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff features a sequence of eighth notes. The bass staff continues with a steady accompaniment.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff continues with eighth notes. The bass staff continues with a steady accompaniment.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff continues with eighth notes. The bass staff continues with a steady accompaniment.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff concludes with a quarter note and a half note. The bass staff concludes with a quarter note and a half note. The piece ends with a double bar line.