



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - in Bb - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - in Bb - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in Bb

Bassoon

4

8

12

16

20

Musical notation for measures 20-23, featuring a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef accompaniment starts on a dotted quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

24

Musical notation for measures 24-27, featuring a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a dotted quarter note C4, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef accompaniment starts on a dotted quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

28

Musical notation for measures 28-31, featuring a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef accompaniment starts on a dotted quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

32

Musical notation for measures 32-35, featuring a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a dotted quarter note C4, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef accompaniment starts on a dotted quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

36

Musical notation for measures 36-39, featuring a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef accompaniment starts on a dotted quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

40

Musical notation for measures 40-43, featuring a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a dotted quarter note C4, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef accompaniment starts on a dotted quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.