



# Ralf Behrens

Allemagne, Edewecht

## Air (March) (HWV 460 - D major - Version 2 - in Eb) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Air (March) [HWV 460 - D major - Version 2 - in Eb]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 460 - Air (March)

Version 2

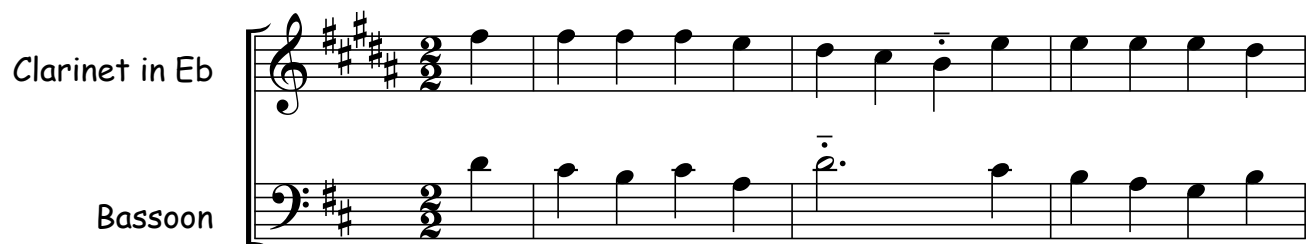
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 64

Clarinet in Eb

Bassoon



The first system of the score consists of two staves: Clarinet in Eb (treble clef) and Bassoon (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Clarinet part begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part begins with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Both parts have a fermata over the final note.

4



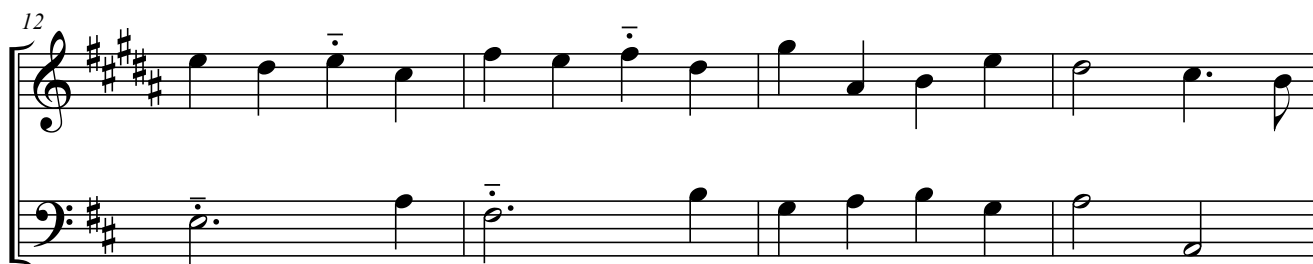
The second system starts at measure 4. The Clarinet part continues with eighth notes: A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Both parts have a fermata over the final note.

8



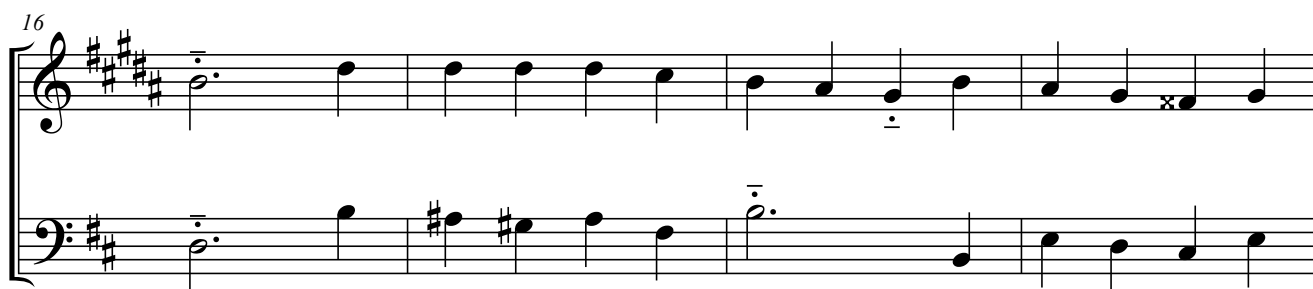
The third system starts at measure 8. The Clarinet part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Both parts have a fermata over the final note.

12



The fourth system starts at measure 12. The Clarinet part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Both parts have a fermata over the final note.

16



The fifth system starts at measure 16. The Clarinet part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Both parts have a fermata over the final note.

20

24

28

32

36

40