



# Ralf Behrens

Allemagne, Edewecht

## Air (March) (HWV 460 - D major - Version 2 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Air (March) [HWV 460 - D major - Version 2 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 64$

Clarinet in Bb

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter rest, followed by a series of quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The bass staff provides accompaniment with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The bass staff provides accompaniment with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The bass staff provides accompaniment with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The bass staff provides accompaniment with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The bass staff provides accompaniment with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The bass staff provides accompaniment with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.