



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a steady eighth-note melody in the right hand and a dotted half-note bass line in the left hand.

4

The second system of music continues the piece from measure 4. The notation remains consistent with the first system, showing the eighth-note melody and dotted half-note bass line.

8

The third system of music continues the piece from measure 8. The notation remains consistent with the previous systems.

12

The fourth system of music continues the piece from measure 12. The notation remains consistent with the previous systems.

16

The fifth system of music continues the piece from measure 16. The notation remains consistent with the previous systems.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a dotted quarter note on G4, followed by eighth notes. The bass staff provides a simple accompaniment with dotted quarter notes and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes and a quarter note. The bass staff continues with dotted quarter notes and eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes. The bass staff continues with dotted quarter notes and eighth notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes. The bass staff continues with dotted quarter notes and eighth notes.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes. The bass staff continues with dotted quarter notes and eighth notes.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes and ends with a quarter note. The bass staff continues with dotted quarter notes and eighth notes, ending with a quarter note.