



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Alto Recorder

Bassoon

The first system of music shows measures 1 through 3. The Alto Recorder part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts feature a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice.

4 8

The second system of music shows measures 4 through 7. The notation continues with the eighth-note melody in the Alto Recorder and the corresponding bass line in the Bassoon. Measure numbers 4 and 8 are indicated at the beginning of the system.

8 8

The third system of music shows measures 8 through 11. The musical notation continues, maintaining the eighth-note pattern in both parts. Measure numbers 8 and 8 are indicated at the beginning of the system.

12 8

The fourth system of music shows measures 12 through 15. The notation continues with the eighth-note melody and bass line. Measure numbers 12 and 8 are indicated at the beginning of the system.

16 8

The fifth system of music shows measures 16 through 19. The notation concludes the piece with the eighth-note melody and bass line. Measure numbers 16 and 8 are indicated at the beginning of the system.

20 8

Musical notation for measures 20-23 of HWV 460 - Air (March). The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts on a whole note G4 and continues with quarter notes. The bass staff provides a simple accompaniment with quarter notes and rests.

24 8

Musical notation for measures 24-27 of HWV 460 - Air (March). The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes, ending with a half note G4. The bass staff continues with quarter notes and rests.

28 8

Musical notation for measures 28-31 of HWV 460 - Air (March). The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes. The bass staff continues with quarter notes and rests.

32 8

Musical notation for measures 32-35 of HWV 460 - Air (March). The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes. The bass staff continues with quarter notes and rests.

36 8

Musical notation for measures 36-39 of HWV 460 - Air (March). The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes. The bass staff continues with quarter notes and rests.

40 8

Musical notation for measures 40-43 of HWV 460 - Air (March). The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes, ending with a half note G4. The bass staff continues with quarter notes and rests.