



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 64$

Alto Recorder

Bassoon

The first system of music shows measures 1 through 3. The Alto Recorder part is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a series of eighth notes in the upper staff and dotted half notes in the lower staff.

4

The second system of music shows measures 4 through 7. The notation continues with eighth notes in the upper staff and dotted half notes in the lower staff. A measure rest is indicated above the first measure of this system.

8

The third system of music shows measures 8 through 11. The notation continues with eighth notes in the upper staff and dotted half notes in the lower staff. A measure rest is indicated above the first measure of this system.

12

The fourth system of music shows measures 12 through 15. The notation continues with eighth notes in the upper staff and dotted half notes in the lower staff. A measure rest is indicated above the first measure of this system.

16

The fifth system of music shows measures 16 through 19. The notation continues with eighth notes in the upper staff and dotted half notes in the lower staff. A measure rest is indicated above the first measure of this system.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a dotted quarter note on G4, followed by eighth notes. The bass staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes and quarter notes. The bass staff continues with a steady accompaniment.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a sequence of eighth notes. The bass staff continues with a steady accompaniment.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes. The bass staff continues with a steady accompaniment.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes. The bass staff continues with a steady accompaniment.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff concludes with a quarter note and a half note. The bass staff concludes with a quarter note and a half note. The piece ends with a double bar line.