



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - in Bb - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|---|
| Titre : | Air (March) [HWV 460 - D major - Version 2 - in Bb - high] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Trompette et Guitare |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

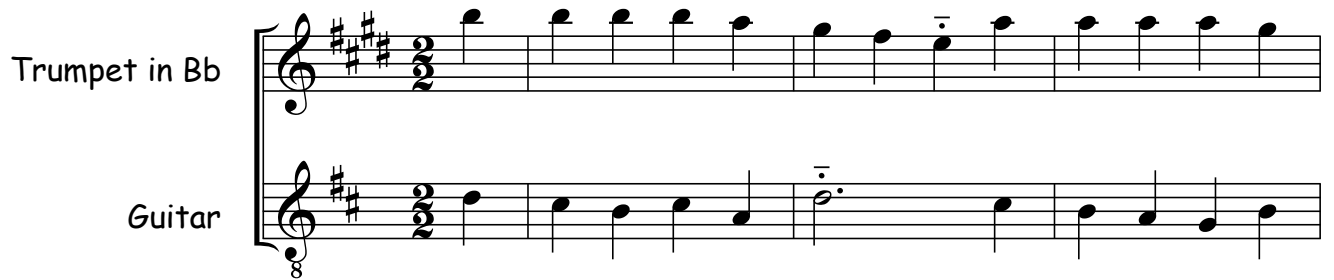
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in Bb

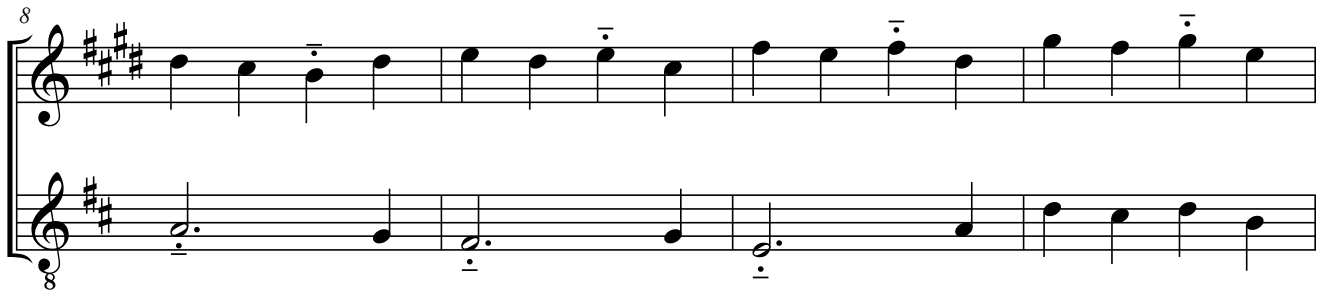
Guitar



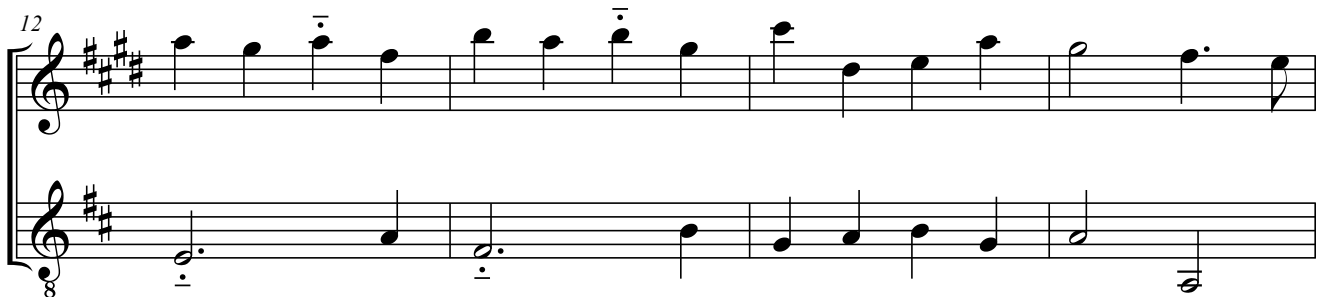
4



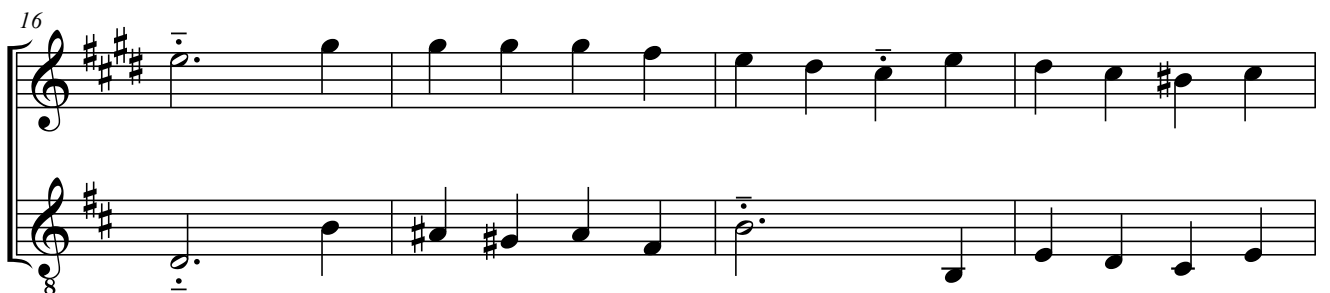
8



12



16



HWV 460 - Air (March)
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20

Two staves of music in G major (one sharp). The upper staff contains a melodic line with eighth and quarter notes, and the lower staff provides a bass line with dotted half notes and quarter notes.

24

Two staves of music. The upper staff continues the melody with a rising eighth-note run in the final measure. The lower staff continues the bass line.

28

Two staves of music. The upper staff features a steady eighth-note melody. The lower staff continues with a bass line of quarter and dotted half notes.

32

Two staves of music. The upper staff continues the eighth-note melody. The lower staff continues the bass line.

36

Two staves of music. The upper staff continues the eighth-note melody. The lower staff continues the bass line.

40

Two staves of music. The upper staff concludes the piece with a final melodic phrase. The lower staff concludes with a final bass line.