



# Ralf Behrens

Allemagne, Edewecht

## Air (March) (HWV 460 - D major - Version 1 - high - treble clef) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air (March) [HWV 460 - D major - Version 1 - high - treble clef]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Baroque

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# HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C#5. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C#3.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes D5, E5, F#5, and G5. The bass staff continues with quarter notes D3, E3, F#3, and G3.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a sixteenth-note run: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass staff continues with quarter notes A2, B2, C#3, and D3.

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes A4, B4, C#5, D5, E5, F#5, G5, and A5. The bass staff continues with quarter notes E3, F#3, G3, and A3.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes B4, C#5, D5, E5, F#5, G5, and A5. The bass staff continues with quarter notes B2, C#3, D3, and E3.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes B4, C#5, D5, E5, F#5, G5, and A5. The bass staff continues with quarter notes F#3, G3, A3, and B3. The piece concludes with a double bar line.