



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar

Bassoon

4

8

12

16

1. 2.

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20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4. The bass staff continues with quarter notes G2, A2, B2, and C3.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass staff continues with quarter notes G2, A2, B2, and C3.

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4. The bass staff continues with quarter notes G2, A2, B2, and C3.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4. The bass staff continues with quarter notes G2, A2, B2, and C3.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4. The bass staff continues with quarter notes G2, A2, B2, and C3.