



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1 - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1 - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Alto Recorder

Bassoon

4

8

12

16

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20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 20 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff moves stepwise up to A4, B4, and C5, while the bass line provides a steady accompaniment.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 24 continues the melodic line in the treble staff, which now includes some eighth notes, while the bass line remains accompanimental.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 28 features a more active treble staff with eighth notes, while the bass line continues with a steady accompaniment.

32

Musical notation for measures 32-36. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 32 shows a treble staff with a mix of eighth and quarter notes, and a bass line with a consistent accompaniment.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 37 continues the melodic development in the treble staff, with the bass line providing accompaniment.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 41 shows the final melodic phrase in the treble staff, ending with a double bar line, while the bass line concludes the accompaniment.