



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1 - in Eb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1 - in Eb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Clarinet in Eb

Bassoon

4

8

12

16

1. 2.

20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a measure rest marked with an 'x' in the second measure. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features a sixteenth-note triplet (D5, E5, F5) followed by quarter notes G5, A5, B5, and C6. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3.

32

Musical notation for measures 32-36. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes A5, B5, C6, and B5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes A5, B5, C6, and B5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3. The piece concludes with a double bar line.