



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part is written in a treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and G3.

4

Detailed description: This block contains measures 4 through 7. The Oboe part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, and F#3.

8

Detailed description: This block contains measures 8 through 11. The Oboe part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, and F#3.

12

Detailed description: This block contains measures 12 through 15. The Oboe part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, and F#3.

16

Detailed description: This block contains measures 16 through 19. It includes first and second endings for both parts. The Oboe part has a first ending (measures 16-17) and a second ending (measures 18-19). The Guitar part also has a first ending (measures 16-17) and a second ending (measures 18-19). The first ending leads back to the beginning of the piece, while the second ending leads to the final measure.

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20

Two staves of music in G major (one sharp). The top staff contains measures 20-23, and the bottom staff contains measures 20-23. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

24

Two staves of music in G major. The top staff contains measures 24-27, and the bottom staff contains measures 24-27. The melody continues with eighth notes, and the bass accompaniment remains consistent.

28

Two staves of music in G major. The top staff contains measures 28-31, and the bottom staff contains measures 28-31. The melody includes a sixteenth-note triplet in measure 28.

32

Two staves of music in G major. The top staff contains measures 32-36, and the bottom staff contains measures 32-36. The melody continues with eighth notes, and the bass accompaniment remains consistent.

37

Two staves of music in G major. The top staff contains measures 37-40, and the bottom staff contains measures 37-40. The melody continues with eighth notes, and the bass accompaniment remains consistent.

41

Two staves of music in G major. The top staff contains measures 41-44, and the bottom staff contains measures 41-44. The melody concludes with a final note in measure 44, and the bass accompaniment ends with a final chord.