



# Ralf Behrens

Allemagne, Edewecht

## Air (March) (HWV 460 - D major - Version 1 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Air (March) [HWV 460 - D major - Version 1 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Clarinet in Bb

Guitar

4

8

12

16

HWV 460 - Air (March)  
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20

Two staves of music in G major (one sharp). The top staff is in treble clef and the bottom staff is in bass clef. Measures 20-23 are shown. The melody in the top staff consists of quarter notes and dotted half notes. The bass line in the bottom staff consists of quarter notes and dotted half notes.

24

Two staves of music in G major. Measures 24-27 are shown. The melody in the top staff continues with quarter notes and dotted half notes. The bass line in the bottom staff continues with quarter notes and dotted half notes.

28

Two staves of music in G major. Measures 28-31 are shown. The melody in the top staff features eighth notes and quarter notes. The bass line in the bottom staff continues with quarter notes and dotted half notes.

32

Two staves of music in G major. Measures 32-36 are shown. The melody in the top staff continues with quarter notes and dotted half notes. The bass line in the bottom staff continues with quarter notes and dotted half notes.

37

Two staves of music in G major. Measures 37-40 are shown. The melody in the top staff continues with quarter notes and dotted half notes. The bass line in the bottom staff continues with quarter notes and dotted half notes.

41

Two staves of music in G major. Measures 41-44 are shown. The melody in the top staff continues with quarter notes and dotted half notes. The bass line in the bottom staff continues with quarter notes and dotted half notes. The piece concludes with a double bar line.