



# Ralf Behrens

Allemagne, Edewecht

## Air (March) (HWV 460 - D major - Version 1 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air (March) [HWV 460 - D major - Version 1 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

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# HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Clarinet in Bb

Guitar

4

8

12

16

HWV 460 - Air (March)  
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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes D5, E5, and F#5. Measure 22 has quarter notes G5, A5, and B5. Measure 23 has quarter notes C6, B5, and A5.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 has quarter notes D5, E5, and F#5. Measure 26 has quarter notes G5, A5, and B5. Measure 27 has quarter notes C6, B5, and A5.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 28 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 has quarter notes D5, E5, and F#5. Measure 30 has quarter notes G5, A5, and B5. Measure 31 has quarter notes C6, B5, and A5.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 32 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 33 has quarter notes D5, E5, and F#5. Measure 34 has quarter notes G5, A5, and B5. Measure 35 has quarter notes C6, B5, and A5. Measure 36 has quarter notes G5, F#5, and E5.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 37 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 has quarter notes D5, E5, and F#5. Measure 39 has quarter notes G5, A5, and B5. Measure 40 has quarter notes C6, B5, and A5.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 41 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 42 has quarter notes D5, E5, and F#5. Measure 43 has quarter notes G5, A5, and B5. Measure 44 has quarter notes C6, B5, and A5.