



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Tenor Recorder

Guitar

4

8

12

16

HWV 460 - Air (March)
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20

Two staves of music in G major (one sharp). The top staff contains measures 20-23, and the bottom staff contains measures 20-23. The music features a steady eighth-note melody in the right hand and a supporting bass line in the left hand.

24

Two staves of music in G major. The top staff contains measures 24-27, and the bottom staff contains measures 24-27. The melody continues with eighth notes, and the bass line provides harmonic support.

28

Two staves of music in G major. The top staff contains measures 28-31, and the bottom staff contains measures 28-31. The melody includes a sixteenth-note triplet in measure 28.

32

Two staves of music in G major. The top staff contains measures 32-36, and the bottom staff contains measures 32-36. The melody consists of eighth notes, and the bass line continues with a steady accompaniment.

37

Two staves of music in G major. The top staff contains measures 37-40, and the bottom staff contains measures 37-40. The melody features dotted rhythms and eighth notes.

41

Two staves of music in G major. The top staff contains measures 41-44, and the bottom staff contains measures 41-44. The piece concludes with a final cadence in measure 44.