



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Recorder

Guitar

4 8

8 8

12 8

16 8

1. 2.

1. 2.

HWV 460 - Air (March)
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20 8

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 20-23 show a melodic line in the treble and a supporting bass line in the bass.

24 8

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 24-27 continue the melodic and bass lines.

28 8

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 28-31 continue the melodic and bass lines.

32 8

Musical notation for measures 32-36. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 32-36 continue the melodic and bass lines.

37 8

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 37-40 continue the melodic and bass lines.

41 8

Musical notation for measures 41-44. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 41-44 conclude the piece with a final cadence.