



# Ralf Behrens

Allemagne, Edewecht

## Air (March) (HWV 460 - D major - Version 1 - in Bb - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |  |
|--------------------------|--|
| <b>Titre :</b>           | Air (March)<br>[HWV 460 - D major - Version 1 - in Bb - low] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich                                     |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                                     |
| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Trompette et Guitare   |
| <b>Style :</b>           | Baroque  |

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# HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in Bb

Guitar

4

8

12

16

HWV 460 - Air (March)  
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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 20 starts with a quarter rest in the upper staff and a dotted half note in the lower staff. The melody in measure 20 is G4, A4, B4, C5. The bass line in measure 20 is G2, B1, C2. The system ends with a double bar line.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 24 starts with a quarter rest in the upper staff and a dotted half note in the lower staff. The melody in measure 24 is D5, E5, F#5, G5. The bass line in measure 24 is D2, F#2, G2. The system ends with a double bar line.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 28 starts with a quarter rest in the upper staff and a dotted half note in the lower staff. The melody in measure 28 is A5, B5, C6, B5, A5. The bass line in measure 28 is A2, C3, D3. The system ends with a double bar line.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 32 starts with a quarter rest in the upper staff and a dotted half note in the lower staff. The melody in measure 32 is G5, F#5, E5, D5, C5, B4, A4, G4. The bass line in measure 32 is G2, B1, C2. The system ends with a double bar line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 37 starts with a quarter rest in the upper staff and a dotted half note in the lower staff. The melody in measure 37 is F#4, E4, D4, C4, B3, A3, G3, F#3. The bass line in measure 37 is F#2, A2, B2. The system ends with a double bar line.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 41 starts with a quarter rest in the upper staff and a dotted half note in the lower staff. The melody in measure 41 is G3, A3, B3, C4, D4, E4, F#4, G4. The bass line in measure 41 is G2, B1, C2. The system ends with a double bar line.